



Rabbi Moshe Adler

*Kavanah* lifts your personal prayer directly to its Destination along with the collective prayer of *K'nesset Yisrael*.

## The Prayer of a People

“Every individual Jew, even if he is all by himself with his Maker, prays with all other Jews; every community of praying Jews is united in prayer with all other communities; and all communities of any single generation are linked by Jewish prayer to all the communities of all generations that ever approached God in prayer.” (Eliezer Berkovits, “Prayer,” in *Studies in Torah Judaism*, ed. Leon Stitskin).

That timeless, boundless community of the Jewish people is known as *K'nesset Yisrael*, and the traditional liturgy is its prayer. It is vital that every Jew be able to join his or her own unique spiritual voice to that of *K'nesset Yisrael*. When you do that, you enrich both *K'nesset Yisrael* and yourself.

Just as the score of a symphony becomes music only when an orchestra performs it, so does the liturgy become the prayer of *K'nesset Yisrael* only when worshippers pray it. *Kavanah* – the worshipper’s intention – is the “magic” that turns recitation into prayer. The basic *kavanah* in praying is your awareness that you are speaking to God. (Certain prayers, such as the three sections of the *Sh'ma*, call for special *kavanot* in addition to the basic one.)

The worshipper is encouraged to add *kavanot* of his or her own, bringing something new to his or her prayer every

day (Y'rushalmi B'rachot 8b). The idea is to individualize the liturgy, to make it your own and offer it to God as your personal gift. *Kavanah* lifts your personal prayer directly to its Destination along with the collective prayer of *K'nesset Yisrael*.

Yes, this is about the Siddur that Beth El – The Heights Synagogue is developing: I am doing the translation and commentary; Joe Buchwald Gelles is contributing the layout and his keen insight; and our dedicated ritual chairperson Miriam Palevsky (may she have a *r'fuah sh'lemah!*) is overseeing the project. It's the traditional Siddur in a new format designed to make it more accessible.

The traditional liturgy not only articulates Jewish prayer, it also teaches us how to pray as Jews. A change in the liturgy may not be made merely in order to reflect what is popular or modern. Only an ethical mandate can warrant change, and any change must retain “the coin minted by our Sages” (B'rachot 40b, inter alia). Some of the changes we have made respond to practices which in former times were normal but are now known to have been based on inaccurate assumptions. Other changes seek to enable worshippers of various Jewish religious backgrounds to relate to the traditional liturgy and make it their own. All of the changes reflect careful consultation of *halachic* sources, (continued on page 3)

Beth El - The Heights Synagogue builds vibrant Jewish community.  
We welcome all in participatory, traditional, egalitarian worship and learning.



**Scott Wachter,  
President**

## President's Perspectives, June-July 2012

# By the Numbers

Mark Twain once said, "There are lies, damned lies, and statistics." And, as in many of Mark Twain's quotes, there's an underlying notion of truth in this statement. Nonetheless, for the purposes of this article, I want to share how the following numbers reflect the **Beth El – The Heights Synagogue** community.

There are several ways to dissect and apply numbers to a particular group. This article is an attempt to demonstrate the ways in which various percentages and numbers reflect who we are. It includes different perspectives, such as where we live, what schools we attend, and other interesting characteristics of our members. Let me say at the onset, however, that the approach I used is not a scientific one.

Because our synagogue is in Cleveland Heights, I especially wanted to consider where we live. Twenty percent of our members reside in Cleveland Heights. If you include the city of Cleveland and first ring suburbs, such as University Heights, Shaker Heights and South Euclid, too, the percentage jumps up to about 50% of our membership. The remaining 50% of our members reside north, in areas such as Mayfield Heights, Lyndhurst, Richmond Heights and Willoughby, as well as east of Green Road, in Beachwood, Pepper Pike and Chagrin Falls. In addition, we have one family who lives on the west side. Though our name is **Beth El –The Heights Synagogue**, it's evident that our membership is by no means exclusive to the Heights, or to other first ring suburbs.

Another demographic is that a little over half of us are "empty nesters," either

individuals and couples with no children or with grown children in college or living on their own. The remaining half have kids living in the home, from the smallest infants to those who may have returned home after a move, college graduation, etc. Of these families, with K-12 children, some are home schooled, and some are in day- or private schools. A majority attend the local public schools. Our congregants are also a wide mix of professionals, including teachers (several math teachers who will probably send me emails questioning my process), professors, doctors, lawyers, nurses, social workers, managers, financiers, and the list goes on. There's no one dominant profession. We also have members who are married, divorced, single, and widowed.

Once a month, we mail 250 newsletters to people all over the country. Of those, approximately 85% go zip codes in north-east Ohio. The remainder go to the rest of Ohio and throughout the country, as far east as Boston, west to California, and south to Florida.

I can go on, but there are some other observations I want to share that are not reflected in the statistics. One member, who happens to be single, shared with me that when other synagogues have events, they are usually geared toward families. We, too, have family events, but singles always feel welcomed while attending. We consistently show our commitment to each other by providing support, whether in times of despair or in celebrating joyous occasions. These are the factors that can't be captured in numbers or statistics, but in many ways have more meaning and, in some respects, stand the *(continued on page 3)*

**QUESTIONS? CONCERNS?  
COMMENTS?  
COMPLAINTS?**  
Please do not hesitate to contact the President by e-mail [president@bethelheights.org](mailto:president@bethelheights.org) or home telephone (216) 932-5964

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STAY IN TOUCH!**  
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**KEEP UP WITH THE NEWS!  
JOIN THE  
BE-THS LISTS!**  
Send an e-mail to Leon Adato, [leon@adatofamily.com](mailto:leon@adatofamily.com) if you need help with signing up.

**E-MAIL NEWSLETTER:**  
If you'd like to get the pdf e-mail version, contact [news@bethelheights.org](mailto:news@bethelheights.org)

## Binocular Vision Greet Readers with Mixed Views



Some of our readers did not find the stories of acclaimed writer, Edith Pearlman, to be gems. We were equally divided in our evaluation of the eight tales we navigated in *Binocular Vision*. Pearlman paints endless portraits of characters (apparently her forte) that allow the reader to visualize them ever-so-clearly—yet the plots are largely vague—perhaps ultra-subtle—and one wonders, “What is all this characterization about?

When is something significant going to happen?” Reactions among our readers ranged from “I was disappointed,” to “I loved the verbal pictures she drew.” One member commented: “Too many adjectives, not enough verbs”—a succinct, yet pointed observation.

One story involves a group of tenants in an apartment building in Israel. A Southeast Asian man (from an impoverished country) is imported and hired to assist one of the families where an illness has befallen one of the spouses. He befriends all of the neighbors and helps them in a variety of ways. The outcome of this story is particularly satisfying.

While, in general, Pearlman’s stories are of a sober sort, we did find one that exhibited a spark of humor. “Chance” tells about a synagogue’s poker club—under the guise of “The Torah Study Group” —from a young teen’s point of view. It reminded us, somewhat, of Allegra Goodman’s Hawaiian synagogue stories and is definitely a worthy read.

Our next short-story meeting will take place on Sunday, June 10, 7:00 p.m. We will be reading *Pulp and Paper* (2011), a collection of stories by Akron resident Josh Rolnick, who won a recent short-fiction award. For details, please contact Sondra Jacobs at 216-397-1481 or [sondrajacobs@sbcglobal.net](mailto:sondrajacobs@sbcglobal.net).

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*(By the Numbers, continued from page 2)*  
test of time with even more significance. This coherence is not manufactured; on the contrary, it is built on sincerity.

Another note before I sign off. This is my last article as President for this year. If our members vote me in for next year, I’ll be sharing our accomplishments for this past year and our goals for the next in my next article. Meantime, I hope you and yours have a wonderful summer. We hope to see you at **Beth El –The Heights Synagogue**. You’re always welcome!

*(Prayer, continued from p.1)* and all of them retain “the coin minted by our Sages.”

If you are new to the liturgy, or would like to deepen your understanding of it, be patient. The more you pray the liturgy, the more familiar it becomes. At *shul* you have friends who will gladly help you, and you can attend the Learners’ Service, where things are explained and discussed. Heartfelt prayer, like life itself, is always a work in progress.

It is our hope that this Siddur may help you find or re-discover your unique prayer voice and join it with that of *K’nesset Yisrael*.

*Ken y’hi ratzon* – may this be God’s will.

**Members’  
Annual Meeting**  
Sunday, June 10  
9:00 Minyan  
9:30 Breakfast  
10:00 Meeting  
Call to Order

Please put this  
important  
annual event on  
your calendar:

At this meeting,  
we will elect our  
officers and  
board for the  
coming year,  
and will also get  
important news  
about the  
synagogue’s  
plans for the  
coming year.

# The Sarajevo Haggadah

How were books produced in the middle ages? The simple answer is that, before the printing press, the only way to make a book was to hand write it. Scribes were kept very busy. There are many famous Jewish prayer books, *Humashim*, and copies of the Talmud from that time period. What had never been seen was an illuminated book. Scholars attributed this to the restriction in the Torah against making images. The Sarajevo Haggadah, created in northeast Spain around 1350 by an unknown Jewish scribe, completely overturned this notion. Most of the history of this precious book is unknown. It is assumed that it remained in Spain in Catalan with the family that commissioned it until 1492, when it most likely was taken to Italy with the Jews that fled. How do we know Italy? There is a notation in Hebrew on one of the pages of a sale of the book that took place there in 1510. Another notation places it in Italy in 1609, possibly Venice. A cleric has cleared it as not harmful to “the faith.”

The Haggadah does not resurface again until 1894 when the owners of the book, a family named Cohen, offered it to the Bosnian National Museum in Sarajevo. It seems the father of the family had died and the Cohens were forced to sell some of their possessions. The library kept the book until 1941, when the Nazis came looking for it as part of their goal of obliterating Jewish culture. The Haggadah by that time was quite famous and had been studied by scholars. The book was saved again by being spirited away by the museum director and placed under the floorboards of a rural monastery. After the war it was restored to the museum.

You would think that this is enough of a survival story for a book that by that time was six hundred years old. But of course there is one more part. In 1992, during the recent Balkans War, there was real danger

of the library being bombed and the book destroyed, so again it was secreted away for the duration in a bank vault and only put on display after all the fighting was over.

Today the book is seen as a priceless treasure that stands as a landmark discovery, which caused a complete revision of notions of the relationship of Jews to art. The sixty-nine illustrations are in full color and are wonderful examples of the finest in Medieval art. The main characters in the Torah are depicted in chronological order. They also tell the story of the Seder.

So, what does this have to do with our synagogue? The Museum in Sarajevo has from time to time permitted reproductions in limited numbers to be made. All have become instant collectors’ items and quite valuable themselves. (They are not valued in the tens of millions of dollars, like the original.) One of our members, Joel Genuth, inherited some Judaica, and among the books was a reproduction of the Sarajevo Haggadah. The plan is to place the book on display so all can enjoy it. We also will be happy to accept the loan of rare or especially beautiful books that can be placed along side it. We are currently searching for a lockable display case to make this possible. If anyone knows of such a display case, please contact Scott Wachter at 216-932-5964 or [president@bethelheights.org](mailto:president@bethelheights.org).



**Your Turn:** *Our Members Write*

David Tomberg writes about a beautiful, illuminated Haggadah



# Noteworthy Musicales



Our host, Saul Genuth



Daniel Shapiro

Nina Sobel, along with members of the Adult Education Committee (AEC), pulled together a first-ever event for BE–THS members on Sunday, May 13: a grand musical evening with an ideal mix of musician-members and one guest performer.



Joel Genuth, Shoshanna Klein

The attendees enjoyed a wide variety of music, ranging from Israeli tunes played on the recorder, to classical music of Schubert, Schumann, Telemann, Bach, and Ewazen, played on piano, flute, viola, cello, and oboe.

AND THAT’S NOT ALL! At intermission, we feasted on a bountiful vegetarian buffet with tantalizing dishes brought by AEC members and others.

The second set included our sensational professional pianist, member Daniel Shapiro, who put keyboard fireworks in Schumann’s Piano Sonata No. 3. Robert Haas, a guest musician, is first violinist with the Heights Chamber Orchestra—but he exhibited proficiency on viola with a Schubert sonata, accompanied by Joel Genuth. Thus ended the first-ever Beth El –The Heights Synagogue Musicales. We hope that it won’t be the last.



Dalia Kutnik

Thanks go to Dr. Saul Genuth for hosting the event at his Shaker Heights home, to Nina Sobel, Chairperson Sherry Ball, and the Adult Education Committee (Menachem Shoham, Margaret Conti, Eric Fryxell, Brian Aronson, and Sondra Jacobs) for coordinating this event and providing the supper, to all of the musicians who performed for us, and to Joel Genuth for a wealth of information on musicales he’s attended in Boston, as well as for his help with the venue. A job well-done and one that was greatly commended by all who attended.



Joel Genuth and Robert Haas

*Review by Sondra Jacob.  
Photos by Menachem Shoham  
and David Tomberg.*



Laura and Miriam Rabinowitz

## Siegal College Summer Courses

# Learn Hebrew and Bible This Summer

What are the Bible's miracle stories meant to teach? Explore this question with Rabbi Moshe Adler in a summer course at Siegal College: **MIRACLES IN THE BIBLE**, Wednesdays, 7:30-9:30 PM, June 6-July 11 (six weeks). Students analyze selected miracle accounts in the Bible, viewing them in their immediate contexts, and consulting classical and modern commentary. The material is studied in the original Hebrew and discussed in English, with a view to understanding how Hebrew vocabulary, grammar, syntax, and style advance meaning. (HEC/BIB 359)

Siegal College offers a variety of summer courses in conversational and biblical Hebrew for beginners and more advanced students.

**Hebrew on One Foot: Six hours towards Hebrew Literacy** is offered on Sunday, June 3. **Beginning, intermediate, and advanced modern and biblical Hebrew** are also offered:

- Beginners (HEC 100) – Thursdays, 7:00-9:30 PM, June 7–July 12 (six weeks).
- Intermediate (HEC 200) – Mondays, 7:00-9:30 PM, June 4–July 9 (six weeks).

For more information, visit [www.siegalcollege.edu](http://www.siegalcollege.edu) <<http://www.siegalcollege.edu>> or call 216-464-4050.

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## Workman's Circle Concert

# Klezmer Mountain Boys Concert

The Klezmer Mountain Boys, with Eleanor Reissa, will perform at the JCC Stonehill Auditorium, on Sunday, June 24, at 7:00 PM, under the sponsorship of Workman's Circle. It should be great combo of klezmer and bluegrass. Tickets are \$7.00 and may be purchased at the door.

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# Welcome to Our Congregation, Ya'akov Miller!

On May 4, a son was born to Jamie Saunt and Mick Miller, welcomed by older brothers Elijah and Julian Saunt and Sam Miller.

On May 14, the congregation gathered in great numbers to celebrate his brit. Jamie explained that they chose to name him in memory of her father, Jim Saunt Z"l, and because of this, they carefully chose his Hebrew name so the initials would be an acronym for Jim, Ya'akov Idan ben Michael Moshe v'Esther Malkah (Jim's Hebrew name was also Ya'akov). She added that the Ya'akov stands for their ties to traditional Judaism, while Idan is a modern Hebrew name that symbolizes their ties to present-day Israel, and looking forward. In English, he is Jimi.

After the brit, we all enjoyed a sumptuous *seudah*, for which we thank Jamie and Mick.



# NEWS FROM BETHEL חדשות

**R'fuah Sh'lema to:** רפואה שלימה!  
 > Miriam Palevsky

**Mazel Tov to:** מזל טוב  
 > Joe Berusch, who will become bar mitzvah on June 2.

> Mick Miller and Jamie Saunt, on the birth of their son, Jimi Miller, Ya'akov Idan ben Micha-el Moshe v'Esther Malkah, יַעֲקֹב עִידָן בֶּן מִיכָאֵל מֹשֶׁה וְאֶסְתֵּר מְלָכָה. Ya'akov was born on May 4.

> Marvin and Miriam Palevsky, who will celebrate Marvin's 50th birthday on June 4, and their 27th anniversary on June 16.

**Yasher Koah to:** י"שר כוח!

> Grace Bloom and Julian Saunt, who recently received their *Tikkuns* (Torah readers' practice books) in a ceremony for fourth graders at Gross Schechter Day School, as they concluded their training as Torah readers. Grace is the daughter of Michael Bloom and Peggy Sullivan. Julian is the son of Jamie Saunt and Mick Miller. Rabbi Adler was present, as their congregational rabbi. *(Photo at right, by Nili Adler.)*

> Jeff Halpern, who has formally accepted a second fellowship in Israel, "The Lady Davis Trust Fellowship." This means that Jeff, Abby, and Rafi plan to leave for Israel shortly after Hanukkah 2012.

**Thanks for Contributions to:** תודה!

> Bruce and Judie Amsel, in memory of their parents, Adolph Amsel Z"L, and Rae Beckenstein Z"L.

> Molly Brudnick, toward Maot Hittin.  
 > Frank and Jeanette Buchwald, in memory of Jeanette's parents, Sam and Sylvia Auerbach Z"L.

> Judith Goodman, in memory of Esther Genuth Smith Z"L.

- > Chester and Stephanie Gordon, in memory of Chester's father, Abraham Gordon Z"L, and his grandparents, Rose and Sam Hemple Z"L; in memory of Sherry Ball's mother, Mary Lucita Ball Z"L; and in honor of Miriam Palevsky's strength.
- > Elena and Ronald Myers, to Maot Hittin.
- > Blanche and Jack Valancy, in honor of the bar mitzvah of Joe Berusch.

**Thanks for Contributions to the Community Challenge Fund to:** תודה!

- > Molly Brudnick
- > Bill and Carol Bruml
- > Ari Klein and Ditte Wolin

**Thanks for Kiddush Sponsorships to:**

- > **May 12** – Beth and Scott Wachter, in memory of Scott's father, Jerome Wachter Z"L.
- > **May 19** – Henry Bloom and Marilyn Malkin, in honor of son Ben's graduation from McGill University and his being accepted into medical school.
- Mick Miller and Jamie Saunt, in honor of the birth of their son, Yaakov Idan Miller.
- > **June 2** – Lisa and Russel Berusch, in honor of their son, Joe, who will become bar mitzvah that day.

**Thanks to All Who Helped with the May Newsletter Mailing:** תודה!

- > Sherry Ball
- > Eden Gelfand
- > Harvey Jacobs
- > Sondra Jacobs
- > Sue Klein
- > Dalia Kutnick
- > Blanche Valancy
- > Scott Wachter
- > Ditte Wolin

*Jamie Saunt  
 Mick Miller  
 Julian Saunt  
 Rabbi Moshe Adler  
 Michael Bloom  
 Grace Bloom  
 Peggy Sullivan*



# Yahrzeits, June-July 2012



## Memorial Plaque

Space remains available on our memorial plaque.

Each bronze name plate has room for three lines of text; you will be able to preview the design before it is cast in bronze.

Donation for each name plate is \$324, (Chai<sup>2</sup>, or \$18 x \$18).

If you have questions or need a copy of the form, contact **Karen Kugelman, 216-932-5562.**

### Sivan ~ סיון

Adolph Stern	11 Sivan
Esther Frumker	11 Sivan
Arnie Swertloff	11 Sivan
Anna Miliniski	12 Sivan
Naomi Wolin	12 Sivan 5764
Henry Lipoff	14 Sivan
Clara Dick	15 Sivan 5711
Jennie Zavell	15 Sivan
Max Naiman	15 Sivan
Minnie Russack	16 Sivan 5745
Jacob Haskell	17 Sivan
Louis Noll	18 Sivan
Max Krasny	18 Sivan
Wendy Kushner	19 Sivan
Nathanial Starkman	19 Sivan
Ann Shalwitz Bloom	19 Sivan
John Samuels	19 Sivan
Harry Rock	19 Sivan
Samuel Booker	20 Sivan
Frieda Gavurin	20 Sivan
Sarah Horwitz	21 Sivan
Joseph H. Klein	23 Sivan
Robert Sheafe Gooch	26 Sivan 5765
Sadie Strayer	27 Sivan
Herman Brody	27 Sivan
Ida Abrams Lewis	28 Sivan
Penina Bloom	30 Sivan
Adele Libman	30 Sivan
Ethel Neuger	30 Sivan 5770

### Tammuz ~ תמוז

Ian S. Miller	1 Tammuz 5746
Norma Siff	2 Tammuz
Gertrude Greenberg	4 Tammuz 5754
Max S. Brown	5 Tammuz
Max Eisenbert	5 Tammuz 5727
Wetzel Ball	4 Tammuz 5771
Morris Greenstein	6 Tammuz
Hyman Kirschner	6 Tammuz
Pauline Lipoff	7 Tammuz
Sally Noll	7 Tammuz 5733
Norton Noll	8 Tammuz

### Jaqueline Bruder Zucker

	9 Tammuz 5728
Sam Math	9 Tammuz 5727
Bernard David Friedlander	
	11 Tammuz 5733
Norman Halpern	12 Tammuz
Nancy Jean Hall Landis	
	12 Tammuz 5766
Samuel Lederman	15 Tammuz 5737
Elsie Frank Birkner	17 Tammuz
Blume Zavelowitz	17 Tammuz
Leon Ballonoff	18 Tammuz 5763
Rose Schenkelman	18 Tammuz 5725
Sara Gabinet	19 Tammuz
Esther Zavelowitz	19 Tammuz
Rose Maremont	20 Tammuz
Jeffrey Landis	20 Tammuz
Pearl Siegler	22 Tammuz
Goldie Malamud	23 Tammuz 5726
Siegfried Dick	24 Tammuz 5724
Abe Kaplan	24 Tammuz
Irene Friedlander	24 Tammuz 5728
Ann Bergmann Manson	
	24 Tammuz 5766
Laille Gabinet	25 Tammuz 5764
Isaac Keller	25 Tammuz
Fannie Kritzer	25 Tammuz 5735
Tillie Bertman	28 Tammuz 5740
Morley Glin	28 Tammuz 5736
Harry M. Newman	29 Tammuz 5726
Harry Soliton	29 Tammuz 5721

### Av ~ אב

Michael Sidney Lampel	1 Av 5729
Gutel Simon	2 Av 5723
Louis Sobel	3 Av 5710
Dr. William Rosewater	4 Av 5763
Joseph Meyer Dubin	5 Av
Joseph Magden	5 Av 5726
Fanny Wachter and Children	6 Av 5704
Norman Slivka	6 Av 5733
Joseph Oshuns	10 Av 5756

# CALENDAR, JUNE-JULY 2012

סיון / תמוז / אב 5772

SATURDAY, MAY 26

(EVERY SHABBAT) – Teen Torah Study; teens will rejoin the main service for Musaf.

AFTER SERVICES – **Monthly Simcha Kiddush.** Join us in celebration of the happy events that have happened during May.

Erev Shavuot: Tikkun Leyl Shavuot

תקן ליל שבועות

10:00 PM - Candle-lighting at shul, followed by Kiddush.

*Note: There is no dairy meal this year, due to the lateness of the start of the Tikkun, after Shabbat ends.*

10:15-11:00 PM – Nili Adler: Family and Tradition in Israeli Theater.

11:00-11:45 PM – Rabbi Moshe Adler: Hesed as a Redemption: The Case of Ruth and Boaz.

11:45 PM-12:30 AM – Dr. Erica New: Elijah the Prophet in Jewish texts and traditions.

12:30-1:15 AM – Mark Davidson: Pope John Paul II and Catholic/Jewish Relations after the Holocaust and Vatican II.

1:15-2:00 AM – Dr. Alan Lerner: Creating a Family Tree and Learning from Our Ancestors.

SUNDAY, MAY 27 – Shavuot, First Day

שבועות

9:15 AM – Morning Service with Hallel

9:32 PM – Candle-lighting (at home)

MONDAY, MAY 28 – Shavuot, Second Day

9:15 AM – Morning service with Hallel, the book of Ruth, and Yizkor.

9:32 PM – Havdalah (at home) (“ha-gafen” and “ha-mavdil” only)

SATURDAY, JUNE 2 – **Joseph Berusch will become bar mitzvah.** His parents, Lisa and Russell Berusch, invite the congregation to a Kiddush luncheon in his honor following services.

SATURDAY, JUNE 9,

10:30 AM – Special Teen Torah study session with Rabbi Moshe Adler.

AFTER SERVICES – Special Kiddush in honor of all of our Spring 2012 Graduates.

SUNDAY, JUNE 10 –

**Annual Members' Meeting**

9:00 AM – Minyan

9:30 AM – Breakfast

10:00 AM – Annual Meeting call to order

**Short Stories by Jewish Authors Reading and Discussion Group**

7:00 PM – Meet to discuss *Pulp and Paper* (2011), a collection of stories by Akron resident Josh Rolnick.

*See page 3 for details.*

SATURDAY, JUNE 30, AFTER SERVICES – **Monthly Simcha Kiddush:** Join us as we celebrate all of the happy events that have occurred during June!

SATURDAY, JULY 28, AFTER SERVICES – **Monthly Simcha Kiddush:** Join us as we celebrate all of the happy events that have occurred during July!

SUNDAY, JULY 29 – Tisha B'Av.

# Congratulations, Graduates!

יישר כוח ! מזל טוב !

- **Liza Bloomfield**, daughter of Michael and Shelley Bloomfield, who graduates from Siegal College with an M.A. in Jewish Education.
- **Benjamin Bloom**, son of Henry Bloom and Marilyn Malkin, who graduates from McGill University with a Bachelor's Degree in Mechanical Engineering and a minor in Biomedical Engineering. He will be starting medical school at McGill in the fall. Ben plans to spend the summer in Israel with Onward Israel.
- **Alana Ferguson**, granddaughter of Harvey and Sondra Jacobs, who graduates from Washington University in St. Louis, with a major in Art.
- **Sharon Jacobs**, granddaughter of Harvey and Sondra Jacobs, who graduates Phi Beta Kappa from the University of Michigan, with majors in Arabic and Linguistics.
- **Sam Falck**, son of Joel and Julie Falck, who graduates from Akiva High School.
- **Orly Kessem**, granddaughter of Frank and Jeanette Buchwald, who graduates from high school in Israel.
- **Arielle Palevsky**, daughter of Marvin and Miriam Palevsky, who graduates with merit from Brush High School, and plans to attend Cleveland State University in the fall.
- **Caitlin Palevsky**, daughter of Marvin and Miriam Palevsky, who graduates with honors from Brush High School, and plans to attend The College of Wooster in the fall.
- **Anna Wachter**, daughter of Beth and Scott Wachter, who graduates from Cleveland Heights High School. She will attend the University of Findlay in the fall.
- **Maia Wachter**, daughter of Beth and Scott Wachter, who graduates from Cleveland Heights High School. She plans to attend Ohio University in the fall.
- **William Bloom**, son of Michael Bloom and Peggy Sullivan, is graduating from Gross Schechter Day School. He will be attending 9th grade in the fall at Montessori High School in University Circle.
- **Eden Gelfand**, daughter of Sherry Ball and Marty Gelfand, who graduates from Day Care at YABI this spring. She starts Pre-School in the fall.